

We've Seen This All Before

from the musical "Chump"
Rosie, Rafael, Malik, Anthony, Estelle, Bubbe

Words & Music by
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Energetic ♩=142-148

Piano introduction in 4/4 time, key of F major. The music is marked *f* (forte). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The introduction consists of three measures, each with a repeat sign at the end.

Chords: F, F^o7, F, F^o7, F, F^o7, F

A

4

ROSIE

Vocal line for Rosie starting at measure 4. The melody is in 4/4 time, key of F major. The lyrics are: Mom would have said: That guy's a li-ar. What's to ad-mi-re? I don't buy his buzz.

Piano accompaniment for Rosie's first line. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The accompaniment consists of three measures, each with a repeat sign at the end.

Chords: F^o7, G^o7/F, E^b/F, F, C^m7(add4)

8

Vocal line for Rosie starting at measure 8. The melody is in 4/4 time, key of F major. The lyrics are: Back in Chi-le, Mom sure was ha-ted. It's what Pi-no-chet did. What ev - 'ry-one does.

Piano accompaniment for Rosie's second line. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The accompaniment consists of three measures, each with a repeat sign at the end.

Chords: F, F^o7, G^o7/F, E^b/F, F, /E

12

RAFAEL

Dad! Think of what you left be-hind.

I like a man who is speak - ing his mind.

Dm7 G7(add4) Eb(add2) C(add2)/D

16

B

You've seen this all be - fore. It's Cu - ba - nis - tic. With Cas tro at the fore - Muy mas - o - chis

G⁵ G7(sus4)/F C(add2)/E D(add4)

20

- tic. Re-pres-sion, fear and theft - And when you left, You said, "No more."

B⁷ /D# C6%/E Dm¹¹ Cmaj9 G(add2)/B

23

C

You've seen this all be - fore.

A⁷ /B /C# D+⁷ G⁵ G7(sus4)/F C(add2)/E

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3

27 D(add4) B7 /D# C#9/E Dm11 Cmaj9 G(add2)/B

31 A7 /B /C# D+ **D** F F°7 F F°7 F

35 **E** MALIK

That is my dream. That'd be my sta-tion.

F°7 F F°7 G°7/F

38

Ser-ving my na - tion If Chump got that far. But dude, he's so fake. Real cou -

Eb/F F Cm7(add4) F F°7

41

rage would puzzle 'im. **ANTHONY** Like some peo-ple are...

At least he's not Mus-lim. Um...

$G^{\circ 7}/F$ E_b/F F $/E$

44

May-be he'd run the U. S. with a-plomb. But then, man, I think of my Mom...

Dm^7 $G^7(add4)$ $E_b(add2)$ $C^7(add2)/D$

48

She's seen this all be-fore. This whole damn scene, bro. A "sa-vior" to a-

C^{maj7}/D G^5 $G^7(sus4)/F$ $C^7(add2)/E$

51

dore: I-di A-min, bro. She looked at him with dread. She blinked. She fled.

$D^7(add4)$ B^7 $/D^{\#}$ $C^6\%/E$ Dm^{11} C^{maj9}

ROSIE

MALIK

And though I do

She shut that door.

We've seen this all be - fore. And though I do

G(add2)/B

A7

/B

/C#

D+7

Em7

legato

58

love my coun - try,

And though I have

love my coun - try,

And though I have

D(add4)

C(sus2)

C(add2)

Em7

62

been tem - pest tossed,

And though I do

been tem - pest tossed,

And though I do

D(add4)

C(sus2)

C(add2)

A9

66

want pro-tection, And strong di-rec-tion - At what cost?

want pro-tection, And strong di-rec-tion - At what cost?

$E_b(\text{add}2)$ C^6/D

70

At what cost?

At what cost?

$C^{\text{maj}7}/D$ G $G^{\circ 7}$ G

as before

74

ESTELLE

He was po-lite.

$G^{\circ 7}$ G $G^{\circ 7}$ G $G^{\circ 7}$

77

BUBBE It's I - van I've da-ted, And not I-van's dad.

That's o-ver-ra-ted. Why so up-set?

A $\emptyset$ 7/G F/G G Dm7(add4) G $\emptyset$ 7

81

Why so de-fens ive? You're u - sual-ly pen-sive. You're scared he'll get mad! All of his claims are so pie

A $\emptyset$ 7/G F/G G /F#Em7

85

- in - the - sky. When you've been a-round long as I...

A7(add4) F(add2) C(add2)/D

88 **J**

I know -you've seen it all be - fore. Each old at - tack there. But his-t'ry is a bore. Let's leave it back

92

there. I'm mar-ry-ing my friend. Let old things mend. I'm done with war.____

96 **K**

A7 /B /C# A7 /B /C# N.C. D+7

100

L **ROSIE**

BUBBE

Da dat da da Da dat da da Da dat da die

We've seen this all be - fore! Da dat da da Da dat da da Da dat da die

G⁵ G⁷(SUS⁴)/F C(add²)/E E_b(add²)

104

MALIK

ya da da Da dat da da Da dat da da Da dat da die

Da dat da da Da dat da da Da dat da die

ya da da Da dat da da Da dat da da Da dat da die

F(add²) G⁵ G⁷(SUS⁴)/F C(add²)/E E_b(add²)

108

ya da da Da dat da da Da dat da da Da dat da die

ya da da Da dat da da Da dat da da Da dat da die

ya da da Da dat da da Da dat da da Da dat da die

F(add2) G⁵ G⁷(sus4)/F C(add2)/E

112

ya da da We've seen this all be-fore.

ya da da

ya da da

E^b9 F^{6/9} F G⁵